

THOMAS KEYMER: CURRICULUM VITAE

Full name Thomas Edmund Keymer
Date of birth 1 May 1962
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Education

1988 PhD, University of Cambridge
1988 MA, University of Cambridge
1984 BA in English Literature (First Class Hons), University of Cambridge

Employment

2015- University Professor, University of Toronto
2013-2017 Director, Graduate Program in Book History & Print Culture, University of Toronto
2006- Chancellor Jackman Professor of English, University of Toronto
2005-2006 Anniversary Professor of English, University of Exeter
1995-2005 Elmore Fellow and Tutor in English Language and Literature, St Anne's College, Oxford, cross-appointed as CUF (Common University Fund) Lecturer in English Language and Literature, University of Oxford
1989-1995 Lecturer in English, Royal Holloway & Bedford New College, University of London (now Royal Holloway University of London)
1987-1989 Research Fellow, Emmanuel College, University of Cambridge

Honorary Appointments

2020 Visiting Bye Fellow, Selwyn College, Cambridge (postponed for COVID reasons)
2019 Visiting Fellow, All Souls College, Oxford
2014- Senior Fellow, Massey College, University of Toronto
2014 Clarendon Lecturer, Faculty of English, University of Oxford
2008- Senior Member, University College, University of Toronto
2006-2010 Visiting Professor, School of Arts, Languages, and Literatures, University of Exeter
2005- Supernumerary Fellow, St Anne's College, Oxford
2004-2005 Visiting Professor, Department of English, University of Toronto
1993 Visiting Lecturer, Institute for British and American Studies, University of Oslo
1993 Quatercentenary Visiting Fellow, Emmanuel College, Cambridge

Awards and Honours

2019	Dean's Excellence Award, Faculty of Arts & Science, University of Toronto (also awarded in 2018, 2017, 2016, and six previous years)
2016	Convocation Speaker, University of Toronto (14 June 2016)
2016	2015 Fellow, John Simon Guggenheim Memorial Foundation
2015	Faculty Research Leave Award, Jackman Humanities Institute, University of Toronto
2015	University Professor, University of Toronto
2013	Fellow of the Royal Historical Society
2011	Fellow of the Royal Society of Canada
2009	Member, The Johnsonians (by election)
2003-2006	Leverhulme Trust Major Research Fellow
2003-	Member, International Association of University Professors of English (by election)
2001-	Fellow of the English Association
1995	MA by Special Resolution, University of Oxford
1984-1987	British Academy Research Studentship
1984	Honorary Senior Scholarship, Gonville and Caius College, Cambridge
1983	Senior Exhibition, Gonville and Caius College, Cambridge
1981	Entrance Scholarship (Walker), Gonville and Caius College, Cambridge

Journal / Series Editorships

2006-	<i>The Review of English Studies</i> (http://res.oxfordjournals.org/), as Period Editor (1660-1830) from 1 January 2006 (Vol. 57 No. 228, February 2006); additionally as General Editor from 1 October 2009 (Vol. 60 No. 247, November 2009), ongoing
2002-	<i>The Cambridge Edition of the Works and Correspondence of Samuel Richardson</i> (Cambridge: Cambridge University Press), as co-General Editor (with Peter Sabor), ongoing
2012-2017	<i>Oxford Handbooks Online</i> (http://www.oxfordhandbooks.com/page/literature), as Senior Editor for Literature (1660-1830)

Publications

Books (authored)

Jane Austen: Writing, Society, Politics (Oxford: Oxford University Press, in press for July 2020)

Poetics of the Pillory: English Literature and Seditious Libel, 1660-1820 (Oxford: Oxford University Press, 2019; electronic publication in Oxford Scholarship Online, 2019)

Pamela in the Marketplace: Literary Controversy and Print Culture in Eighteenth-Century Britain and Ireland, co-authored with Peter Sabor (Cambridge: Cambridge University Press, 2005; paperback reprint, 2009)

Sterne, the Moderns, and the Novel (Oxford: Oxford University Press, 2002; electronic publication in *Oxford Scholarship Online*, 2009). Chapter 4, 'Serializing a Self', reprinted in Harold Bloom (ed.), *The Eighteenth-Century English Novel* (New York: Chelsea House, 2004), 365-98; chapter 1, 'Sterne and the "New Species of Writing"', reprinted in Laurence Sterne, *Tristram Shandy*, ed. Judith Hawley (New York: Norton, 2018), 518-24

Richardson's Clarissa and the Eighteenth-Century Reader (Cambridge: Cambridge University Press, 1992; hardback reprint, 1993; paperback reprint, 2004; electronic publication in Cambridge Core, 2009)

Books (edited)

Prose Fiction in English from the Origins of Print to 1750, Vol. 1 of *The Oxford History of the Novel in English*, General Editor Patrick Parrinder, 12 vols (Oxford: Oxford University Press, 2017; electronic publication in Oxford Scholarship Online, 2018)

The Cambridge Companion to Laurence Sterne (Cambridge: Cambridge University Press, 2009; electronic publication in Cambridge Companions Online, 2010)

Laurence Sterne's Tristram Shandy: A Casebook (New York: Oxford University Press, 2006)

The Cambridge Companion to English Literature from 1740 to 1830, co-edited with Jon Mee (Cambridge: Cambridge University Press, 2004; electronic publication in Cambridge Companions Online, 2008)

Editions of primary works

William Beckford, *Vathek*, edited with introduction, notes, and appendices (Oxford: Oxford University Press, 2013)

Samuel Johnson, *Rasselas*, edited with introduction and notes (Oxford: Oxford University Press, 2009). Abridged version of introduction reprinted in *Times Literary Supplement*, 25 March 2009, 14-15

Daniel Defoe, *Robinson Crusoe*, edited with introduction by TK and notes by TK and James Kelly (Oxford: Oxford University Press, 2007); Chinese edition (Nanjing: Yilin Press), 2016.

Henry Fielding, *Tom Jones*, edited with introduction by TK and notes by TK and Alice Wakely (London: Penguin, 2005)

Samuel Richardson, *Pamela; or, Virtue Rewarded*, edited with introduction by TK and notes and appendices by TK and Alice Wakely (Oxford: Oxford University Press, 2001)

The Pamela Controversy: Criticisms and Adaptations of Samuel Richardson's Pamela, 1740-1750, edited with general introduction, chronology and volume introductions by TK and Peter Sabor, 6 vols (London: Pickering and Chatto, 2001)

Henry Fielding, *Joseph Andrews and Shamela*, edited by Douglas Brooks-Davies, revised with new introduction, notes, and appendices by TK (Oxford: Oxford University Press, 1999)

The Gentleman's Magazine (1731-1745) and *Miscellaneous Correspondence ... Sent to the Author of the Gentleman's Magazine* (1742-1748), facsimile reprint with introduction and note on the text, 16 vols (London: Pickering and Chatto, 1998)

Samuel Richardson, *Prefaces, Postscripts, and Related Writings*, edited with introduction by Jocelyn Harris and headnotes by TK, Vol. 1 of *Samuel Richardson's Published Commentary on Clarissa, 1747-1765*, 3 vols (London: Pickering and Chatto, 1998)

Henry Fielding, *The Journal of a Voyage to Lisbon*, edited with introduction, notes, and appendices (London: Penguin, 1996). Introduction reprinted as 'The Journal of a Voyage to Lisbon: Body, City, Jest', in Albert J. Rivero (ed.), *Critical Essays on Henry Fielding* (New York: G. K. Hall, 1998), pp. 220-39; Appendix 2 reprinted as 'The High Court of Admiralty and Other Sources: Captain Richard Veale', *PROPhile: Magazine of the Friends of the Public Record Office* 9/1 (1998), 33-36

Laurence Sterne, *A Sentimental Journey and Other Writings*, edited with introduction, notes, and appendices (London: Everyman, 1994)

Articles and chapters

'Civil Rage: Poetry and War in the 1740s', *Eighteenth-Century Life*, 8k words, in press for December 2020 (Special Issue on War Representation in memory of John Richardson)

'Circulation', in Nicholas McDowell and Henry Power (eds), *The Oxford Handbook of English Prose 1640-1714* (Oxford: Oxford University Press, [2020]), 11k words, in press for December 2020

'Manuscript in the House of Print: Richardson and Media Shift after 1700', in N. H. Keeble and Tessa Whitehouse (eds), *Textual Transformations: Purposing and Repurposing Texts from Richard Baxter to Samuel Taylor Coleridge* (Oxford: Oxford University Press, 2019), 57-75

'The Subjective Turn', in David Duff (ed.), *The Oxford Handbook of British Romanticism* (Oxford: Oxford University Press, 2018), 311-26

'Fictions, Libels, and Unions in the Long Eighteenth Century', in Gerrard Carruthers and Colin Kidd (eds), *Literature and Union: Scottish Texts, British Contexts* (Oxford: Oxford University Press, 2018), 97-122

'Portraying the Life', in Peter Sabor and Betty Schellenberg (eds), *Samuel Richardson in Context* (Cambridge: Cambridge University Press, 2017), 1-17

'Jane Austen's Teenage Writings: Amusement, Effusion, Nonsense', in Kathryn Sutherland (ed.),

Jane Austen: Writer in the World (Oxford: Bodleian Publications, 2017), 16-35

‘Afterword’, ‘Mediating Richardson’ Special Issue, *Eighteenth-Century Fiction* 29.2 (Winter 2016-17), 317-25

(with Christopher Geary), ‘Seditious Libel in Eighteenth-Century Dublin: *Polyphemus’s Farewel* (1714)’, *Eighteenth-Century Ireland / Iris an dá chultúr* 31 (2016), 168-76

‘Poems in the Novel’, in Jack Lynch (ed.), *The Oxford Handbook of British Poetry, 1660-1800* (Oxford: Oxford University Press, 2016), 72-87

‘Restoration Fiction’, in J. A. Downie (ed.), *The Oxford Handbook of the Eighteenth-Century Novel* (Oxford: Oxford University Press, 2016), 155-71

‘Small Particles of Fame: Subjectivity, Celebrity, Sterne’, in Peter de Voogd, Judith Hawley, and Melvyn New (eds), *Sterne, Tristram, Yorick: Tercentenary Essays on Laurence Sterne* (Newark: University of Delaware Press, 2015), 3-24

‘Fictions of the Union’, in Peter Garside and Karen O’Brien (eds), *English and British Fiction 1750-1820*, Vol. 2 of *The Oxford History of the Novel in English* (Oxford: Oxford University Press, 2015), 424-41

‘Johnson’s Poetry of Repetition’, in Howard D. Weinbrot (ed.), *Samuel Johnson: New Contexts for a New Century* (San Marino: Huntington Library / University of California Press, 2014), 71-87

‘Paper Wars: Literature and/as Conflict During the Seven Years War’, in Frans de Bruyn and Shaun Regan (eds), *The Culture of the Seven Years’ War: Empire, Identity, and the Arts in the Eighteenth-Century Atlantic World* (Toronto: University of Toronto Press, 2014), 119-46

‘Novel Designs: Manipulating the Page in English Fiction, 1660-1780’, in Patrick Parrinder, Andrew Nash and Nicola Wilson (eds), *New Directions in the History of the Novel* (New York: Palgrave Macmillan, 2014), 17-49

‘Epistolary Writing in the Long Eighteenth Century’, in Robert DeMaria, Heesok Chang and Samantha Zacher (eds), *A Companion to British Literature*, 4 vols (Oxford: Blackwell, 2014), 3: 159-73

‘Afterword’, in Min Wild and Noel Chevalier (eds), *Reading Christopher Smart in the Twenty-First Century: “By Succession of Delight”* (Lewisburg: Bucknell University Press, 2013), 227-32

‘Narrative’, in Janet Todd (ed.), *The Cambridge Companion to Jane Austen’s Pride and Prejudice* (Cambridge: Cambridge University Press, 2013), 1-14

(with John Baird) ‘Cowper’s Light Propitious’, *Notes and Queries* 60.1 (2013), 110-11

'Henry Fielding', *Oxford Bibliographies Online* (Oxford University Press, 2012; revised and updated, 2017), 12k words

'Samuel Richardson', *Oxford Bibliographies Online* (Oxford University Press, 2012; revised and updated, 2017), 12k words

'Samuel Richardson (1689-1761): The Epistolary Novel', in Michael Bell (ed.), *The Cambridge Companion to European Novelists* (Cambridge: Cambridge University Press, 2012), 54-71

'Shakespeare and the Novel', in Peter Sabor and Fiona Ritchie (eds), *Shakespeare in the Eighteenth Century* (Cambridge: Cambridge University Press, 2012), 118-40

'Obscenity and the Erotics of Fiction', in Robert L. Caserio and Clement C. Hawes (eds), *The Cambridge History of the English Novel* (Cambridge: Cambridge University Press, 2012), 131-46

'*Northanger Abbey* and *Sense and Sensibility*', in Edward Copeland and Juliet McMaster (eds), *The Cambridge Companion to Jane Austen*, 2nd edn (Cambridge University Press, 2011), 21-38

'Daniel Defoe', in Adrian Poole (ed.), *The Cambridge Companion to English Novelists* (Cambridge: Cambridge University Press, 2010), 14-30

'Wollstonecraft and Milton on Divorce', *Notes and Queries* 57.4 (2010), 563-65

'The Practice and Poetics of Curlism: Print, Obscenity, and the *Merryland* Pamphlets in the Career of Edmund Curll', in Ina Ferris and Paul Keen (eds), *Bookish Histories: Books, Literature, and Commercial Modernity, 1700-1900* (New York: Palgrave Macmillan, 2009), 232-56

'Defoe's Ears: *The Dunciad*, the Pillory, and Seditious Libel', in *The Eighteenth-Century Novel* 6-7 (2009), Special Double Number: Essays in Honor of John Richetti, 159-96

'*A Sentimental Journey* and the Failure of Feeling', in Thomas Keymer (ed.), *The Cambridge Companion to Laurence Sterne* (Cambridge: Cambridge University Press, 2009), 79-94

'Fielding's Machiavellian Moment', in Claude Rawson (ed.), *Henry Fielding (1707-1754), Novelist, Playwright, Journalist: A Double Anniversary Tribute* (Newark: University of Delaware Press, 2008), 58-91

'Fielding's Satire and the Jestbook Tradition: The Case of Lord Justice Page', in Nicholas Hudson and Aaron Santesso (eds), *Swift's Travels: Eighteenth-Century British Satire and Its Legacy* (Cambridge: Cambridge University Press, 2008), 198-216

'Materialism, Mechanism, and the Novel', in David Womersley and Richard McCabe (eds), *Literary Milieux: Essays in Text and Context Presented to Howard-Erskine Hill* (Newark: University of Delaware Press, 2008), 307-33

- 'Fielding's Theatrical Career', in Claude Rawson (ed.), *The Cambridge Companion to Henry Fielding* (Cambridge: Cambridge University Press, 2007), 17-37
- 'Assorted Versions of Assaulted Virgins; or, Teaching and Textual Instability', in Jocelyn Harris and Lisa Zunshine (eds), *Approaches to Teaching the Works of Samuel Richardson* (New York: MLA, 2006), 24-31
- 'Lady Echlin: Richardson's Window on Eighteenth-Century Ireland', in Colin Gibson and Lisa Marr (eds), *New Windows on a Woman's World: A Festschrift for Jocelyn Harris* (Dunedin: University of Otago, 2005), 62-76
- 'Parliamentary Printing, Paper Credit, and Corporate Fraud: A New Episode in Richardson's Early Career', *Eighteenth-Century Fiction* 17.2 (2005), 183-206
- 'Rank', in Janet Todd (ed.), *Jane Austen in Context*, The Cambridge Edition of the Works of Jane Austen, Vol. 9 (Cambridge: Cambridge University Press, 2005), 385-94
- 'Sentimental Fiction: Ethics, Social Critique, and Philanthropy', in John Richetti (ed.), *The Cambridge History of Restoration and Eighteenth-Century English Literature* (Cambridge: Cambridge University Press, 2005), 572-601
- 'Dorothy Bellingham, Lady Bradshaigh', 'Sarah Kirkham Chapone', 'Elizabeth Bellingham, Lady Echlin', 'John Kelly', 'James Leake', 'Eusebius Silvester', in Colin Matthew and Brian Harrison (eds), *Oxford Dictionary of National Biography* (Oxford: Oxford University Press, 2004)
- 'Sterne and Romantic Autobiography', in Thomas Keymer and Jon Mee (eds), *The Cambridge Companion to English Literature 1740-1830* (Cambridge: Cambridge University Press, 2004), 173-93
- 'Tom Jones, Nell Gwyn, and the Cambridge Jest Book', *Notes and Queries* 51.4 (2004), 408-9
- ""Scholia"" to the Florida *Tristram Shandy* Annotations, 661.17-18', *Scriblerian* 37.1 (Fall 2004), 103-4; reprinted in *Shandean* 15 (2004), 158-9
- 'Mackenzie, Sterne, and the Failure of Feeling', in Jakob Lothe, Tore Rem, and Juan Christian Pellicer (eds), *Literary Sinews: Essays in Honour of Professor Bjørn Tysdahl* (Oslo: Novus Forlag, 2003), 31-43
- (with Peter Sabor) 'Samuel Richardson's Correspondence: Additions to Eaves and Kimpel', *Notes and Queries* 50.2 (2003), 215-8
- 'William Toldervy and the Origins of Smart's *A Translation of the Psalms of David*', *Review of English Studies* 54 No. 213 (2003), 52-66

- “Scholia” to the Florida *Tristram Shandy* Annotations, 655.14-15’, *Scriblerian* 35.1-2 (2002-3), 102-3; reprinted in *Shandean* 15 (2004), 157-8
- John Kelly, “Bookseller’s Hackney” of Jamaica’, *Georgian Jamaica* 10.2 (2002), 3-4
- “Scholia” to the Florida *Tristram Shandy* Annotations, 136.26-137.7’, *Scriblerian* 34.1-2 (2001-2), 111-12; reprinted in *Shandean* 15 (2004), 142-3
- ‘*Clarissa*’, in David Womersley (ed.), *A Companion to Literature from Milton to Blake* (Oxford: Blackwell, 2000), 322-30
- ‘Jane Collier’, in Margaret Drabble (ed.), *The Oxford Companion to English Literature*, 6th edn (Oxford: Oxford University Press, 2000), 218
- ‘Reading Time in Serial Fiction before Dickens’, *Yearbook of English Studies* 30 (2000), 34-45
- ‘Horticulture Wars: *Tristram Shandy* and *Upon Appleton House*’, *Shandean* 11 (1999), 38-48
- ‘Johnson, Madness, and Smart’, in Clement Hawes (ed.), *Christopher Smart and the Enlightenment* (New York: St Martin’s Press, 1999), 177-94
- ‘*Joseph Andrews*, Benjamin Martyn’s *Timoleon*, and the Statue of Surprize’, *Notes and Queries* 45.4 (1998), 460-1
- ‘Narratives of Loss: *The Poems of Ossian* and *Tristram Shandy*’, in Fiona Stafford and Howard Gaskill (eds), *From Gaelic to Romantic: Ossianic Translations* (Amsterdam: Rodopi, 1998), pp. 79-96. Reprinted in Melvyn New (ed.), *Critical Essays on Laurence Sterne* (New York: G. K. Hall, 1998), 68-83
- ‘Reception, and *The Rape of the Lock*, and Richardson’, in Howard Erskine-Hill (ed.), *Alexander Pope: World and Word*, Proceedings of the British Academy No. 91 (Oxford: Oxford University Press, 1998), 147-75
- ‘Dying by Numbers: *Tristram Shandy* and Serial Fiction (2)’, *Shandean* 9 (1997), 34-69
- “‘Letters about Nothing’: Johnson and Epistolary Writing”, in Greg Clingham (ed.), *The Cambridge Companion to Samuel Johnson* (Cambridge: Cambridge University Press, 1997), 224-39
- ‘Dying by Numbers: *Tristram Shandy* and Serial Fiction (1)’, *Shandean* 8 (1996), 41-67
- ‘Fielding’s Amanuensis’, *Notes and Queries* 43.3 (1996), 303-4
- James Boswell’, ‘Epistolary Novel’, ‘James Macpherson’, ‘Samuel Richardson’, ‘Christopher Smart’, ‘Tobias Smollett’, in Mark Hawkins-Dady (ed.), *Reader's Guide to Literature in English* (Chicago: Fitzroy

Dearborn, 1996), pp. 81-82, 251-52, 458-59, 657-58, 737, 738-39

'Jane Collier, Reader of Richardson, and the Fire Scene in *Clarissa*', in Albert J. Rivero (ed.), *New Essays on Samuel Richardson* (New York: St Martin's Press, 1996), 141-61

'*Pamela's* Fables: Aesopian Writing and Political Implication in Samuel Richardson and Sir Roger L'Estrange', *XVII-XVIII: Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles* 41 (1995), 81-101. Reprinted 1999 in Pierre Arnaud (ed.), *Le Portrait* (Paris: Presses de l'Université de Paris-Sorbonne), 43-60

'Presenting Jeopardy: Language, Authority, and the Voice of Smart in *Jubilate Agno*', in Howard Erskine-Hill and Richard McCabe (eds), *Presenting Poetry: Composition, Publication, Reception* (Cambridge: Cambridge University Press, 1995), 97-116

'Smollett's Scotlands: Culture, Politics and Nationhood in *Humphry Clinker* and Defoe's *Tour*', *History Workshop Journal* 40 (1995), 118-32

'Weeping Dryads, Wealden Iron, and Smart's "Against Despair": Preromantic Ecology?', *Durham University Journal* 57.2 (1995), 269-77

'Clarissa's Death, *Clarissa's* Sale, and the Text of the Second Edition', *Review of English Studies* 45 No. 179 (1994), 389-96

'Getting Level: *Pamela*, Pope, and J---- W----', *Q/W/E/R/T/Y: Arts, Littératures et Civilisations du Monde Anglophone* 4 (1994), 111-19

'Readers and Stage-Coaches in Fielding and Sterne', *Notes and Queries* 41.2 (1994), 209-11

'Marvell, Thomas Hollis, and Sterne's Maria: Parody in *A Sentimental Journey*', *Shandean* 5 (1993), 9-31

'Laurence Sterne', in Annick Benoit-Dusauroy and Guy Fontaine (eds), *Lettres européennes: Histoire de la littérature européenne* (Paris: Hachette, 1992), pp. 549-52. Reprinted as *History of European Literature*, translated by Michael Wooff (London: Routledge), pp. 389-93

'Richardson, Incognita, and the *Whitehall Evening-Post*: New Light on Richardson's Correspondence with Lady Bradshaigh and the Text of His First Letter', *Notes and Queries* 39.4 (1992), 477-80

'Richardson's *Meditations*: Clarissa's *Clarissa*', in Margaret Anne Doody and Peter Sabor (eds), *Samuel Richardson: Tercentenary Essays* (Cambridge: Cambridge University Press, 1989), 89-109 and 275-77

Journalism (selected)

'At least that was the idea: Johnson and Boswell's Club', review essay on Leo Damrosch, *The Club*:

Johnson, Boswell, and the Friends Who Shaped an Age (Yale), *London Review of Books*, 19 Oct. 2019, 17-18
<https://www.lrb.co.uk/v41/n19/thomas-keymer/at-least-that-was-the-idea>

'Why *Robinson Crusoe* is really an urban tale', *OUPblog*, 23 April 2019
<https://blog.oup.com/2019/04/robinson-crusoe-urban-tale/>

'The tortures of adapting Samuel Richardson's *Pamela*', *OUPblog*, 16 January 2019
<https://blog.oup.com/2019/01/tortures-adapting-samuel-richardsons-pamela>

'Bring some Madeira: Thomas Love Peacock', review essay on Thomas Love Peacock, *Nightmare Abbey*, ed. Nicholas A. Joukovsky, and *Crotchet Castle*, ed. Freya Johnston and Matthew Bevis (Cambridge), *London Review of Books*, 8 February 2018, 23-4
<https://www.lrb.co.uk/v40/n03/thomas-keymer/bring-some-madeira>

Contribution to feature 'How to be a great journal editor: advice from eight top academic editors', *Times Higher*, 14 December 2017, 500 words
<https://www.timeshighereducation.com/features/how-be-great-journal-editor-advice-eight-top-academic-editors>

'I now, I then: Life-Writing', review essay on Adam Smyth (ed.), *A History of English Autobiography* (Cambridge), *London Review of Books*, 17 August 2017, 39-40
<https://www.lrb.co.uk/v39/n16/thomas-keymer/i-now-i-then>

'Fielding and Fake News', *OUPblog*, 30 April 2017
<https://blog.oup.com/2017/04/fielding-fake-news/>

'Mastering the art of understating your wealth: The Tonsons', review essay on *The Literary Correspondence of the Tonsons*, ed. Stephen Bernard (Oxford), *London Review of Books*, 5 May 2016, 21-2
<http://www.lrb.co.uk/v38/n09/thomas-keymer/mastering-the-art-of-understating-your-wealth>

'Too many pears: Frances Burney', review essay on *The Court Journals and Letters of Frances Burney*, Volumes III and IV: 1788, ed. Lorna J. Clark (Oxford), *London Review of Books*, 27 August 2015, 40-1
<http://www.lrb.co.uk/v37/n16/thomas-keymer/too-many-pears>

'Illuminating retrievals', review essay on Steven Moore, *The Novel: An Alternative History, 1660-1800* (Bloomsbury) and Thomas G. Pavel, *The Lives of the Novel: A History* (Princeton), *Times Literary Supplement*, 8 August 2014, 10-11

'Carry up your coffee boldly: Jonathan Swift', review essay on Leo Damrosch, *Jonathan Swift: His Life and His World* (Yale); Swift, *Parodies, Hoaxes, Mock Treatises: 'Polite Conversation', 'Directions to Servants' and Other Works*, ed. Valerie Rumbold (Cambridge); Swift, *Journal to Stella: Letters to Esther Johnson and Rebecca Dingley, 1710-13*, ed. Abigail Williams (Cambridge), *London Review of Books*, 17 April 2014, 33-4
<http://www.lrb.co.uk/v36/n08/thomas-keymer/carry-up-your-coffee-boldly>

'That corrupting country: Orientalist Jones', review essay on Michael J. Franklin, *Orientalist Jones: Sir William Jones, Poet, Lawyer, and Linguist, 1746-1794* (Oxford), *London Review of Books*, 9 May 2013, 33-4
<http://www.lrb.co.uk/v35/n09/thomas-keymer/that-corrupting-country>

'What did she do with those beds?: Eliza Haywood', review essay on Katherine R. King, *A Political Biography of Eliza Haywood* (Pickering & Chatto), *London Review of Books*, 3 January 2013, 31-2
<http://www.lrb.co.uk/v35/n01/thomas-keymer/what-did-she-do-with-those-beds>

'Samuel Johnson and Human Flight', *OUPblog*, 13 December 2012; reprinted in *Johnsonian News Letter* for March 2013
<http://blog.oup.com/2012/12/samuel-johnson-human-flight/>

'Freaks, Dwarfs and Boors: 18th-Century Jokes', review essay on Simon Dickie, *Cruelty and Laughter: Forgotten Comic Literature and the Unsentimental 18th Century* (Chicago), *London Review of Books*, 2 August 2012, 17-18 <http://www.lrb.co.uk/v34/n15/thomas-keymer/freaks-dwarfs-and-boors>
'Spiralling Costs', review essay on Terry Friedman, *The Eighteenth-Century Church in Britain* (Yale), *Times Literary Supplement*, 24 June 2011, 8-9

'Modest Proposals', review essay on Jonathan Swift, *A Tale of a Tub and Other Works*, ed. Marcus Walsh (Cambridge) plus three related books, *Times Literary Supplement*, 7 January 2011, 3-5

'To Enjoy or Endure: Samuel Johnson's Message to America', *Times Literary Supplement*, 27 March 2009, 14-15

'Cough up: Henry Fielding', review essay on Henry Fielding, *Plays, Volume II, 1732-1734*, ed. Thomas Lockwood, and Fielding, *The Journal of a Voyage to Lisbon, Shamela, and Occasional Writings*, ed. Martin C. Battestin (Oxford), *London Review of Books* (20 November 2008), 32-3
<http://www.lrb.co.uk/v30/n22/thomas-keymer/cough-up>

'Roger in Merryland: The Unspeakable Edmund Curll', review essay on Paul Baines and Pat Rogers, *Edmund Curll, Bookseller* (Oxford), *London Review of Books* (13 December 2007), 32-3
<http://www.lrb.co.uk/v29/n24/thomas-keymer/rogering-in-merryland>

'Don't kill me this morning', review essay on Ros Ballaster, *Fabulous Orient: Fictions of the East in England, 1662-1785* (Oxford), *Times Literary Supplement* (24 March 2006), 24-5

'Protean prevaricator', review essay on *The Poems of John Dryden*, Vols 3 (1686-1693) and 4 (1693-1696), eds Paul Hammond and David Hopkins (Longman) and Steven N. Zwicker (ed.), *The Cambridge Companion to John Dryden* (Cambridge), *Times Literary Supplement* (23 July 2004), 5-7

'On not not meaning it', review essay on Claude Rawson, *God, Gulliver, and Genocide: Barbarism and the European Imagination, 1492-1945* (Oxford), *Times Literary Supplement* (19 October 2001), 12-13

Invited Lectures and Papers (selected)

Round-table participant, 'Robinson Crusoe at 300 Mini-Conference', Yale University, November 2019

'Jane Austen and the Politics of Place: *Mansfield Park*, *Emma*, *Persuasion*', invited lecture, Faculdade de Filosofia, Letras e Ciências Humanas University of São Paulo, Brazil, October 2019

'Robinson Crusoe in England?', keynote lecture, Crusoe 300 International Conference, Federal University of Rio de Janeiro, September 2019

'How Not to Get Prosecuted for Seditious Libel: Henry Fielding and Others', All Souls College, February 2019

Respondent, 17th Annual Dublin International Symposium on Jonathan Swift, December 2018

'Poetics of the Pillory: Literature and Seditious Libel in the Long Eighteenth Century', invited lecture, University of Virginia, October 2018; also Centre for Eighteenth-Century Studies, University of York, February 2019

'Civil Rage: Poetry and War in the 1740s', invited lecture, National University of Singapore, April 2018; also Eighteenth-Century Research Seminar, University of Oxford, January 2019

'Beckford and Bad Verse', The Beckford Lecture (Annual Lecture of the Beckford Society), London, November 2015; also British Society for Eighteenth-Century Studies Annual Conference, Oxford, January 2019

'Literary Models of Union in the Eighteenth Century', keynote lecture, Literature and the Union Conference, University of St Andrews / Carnegie Trust for the Universities of Scotland), May 2015

'Poetics of the Pillory: English Literature and Seditious Libel 1660-1820', The Clarendon Lectures in English, University of Oxford, November 2014

'Sterne, Subjectivity, Celebrity', keynote lecture, 'The Most Beautiful Spirit Ever Active': Laurence Sterne, a Modern and Ancient Writer (A Venetian Conference to Celebrate His 300th Birthday), Università Ca' Foscari, Venice, November 2013

'Small Particles of Fame', keynote lecture, Laurence Sterne 1713-2013: The Tercentenary Conference, Royal Holloway University of London, July 2013

'Approaches to the Early Novel', invited lecture series, Faculdade de Filosofia, Letras e Ciências Humanas, University of São Paulo, Brazil, April 2013

'Manuscript in the House of Print', keynote lecture, Manuscript and Print in the Eighteenth Century:

An Interdisciplinary Conference, Humanities Research Institute, University of Sheffield, May 2012

'Rewriting the History of the Novel in English', Chawton House Annual Library Lecture, Chawton House Library / University of Southampton, July 2010

'Motly Emblems: Narrative Fiction and Page Design from *Tristram Shandy* to Tom Phillips', David Nicholls Memorial Lecture, Fisher Library, University of Toronto, February 2010

'Jane Austen and Genre Fiction', plenary lecture, Romantic Literature and Culture: A Day Conference, Carleton University, September 2009

'Novel Designs', John Coffin Memorial Lecture in the History of the Book, School of Advanced Study, University of London, July 2009

'Paper Wars', keynote lecture, 1759: An Interdisciplinary Conference, Queen's University Belfast, April 2009

'The Politics of *Robinson Crusoe*', keynote lecture, Narrating the Eighteenth Century Conference, University of Exeter, April 2007

'Jane Austen and the Politics of Rank', invited lecture, McGill University, March 2005

'Discourses of Virtue in Fielding and Machiavelli', R. M. Wiles Memorial Lecture, McMaster University, November 2004

'Materialism, Mechanism, and the Novel', keynote lecture, Canadian Society for Eighteenth-Century Studies Annual Conference, London, Ontario, November 2004

'Fielding's Machiavellian Moment', plenary lecture, Fielding Commemorative Conference, Yale University, October 2004

'Shandean Autobiography: Fictions of the Self, 1660-1830', Churchill Lecture, University of Bristol, March 2004

Administration

1. University of Toronto (including Colleges), 2006-

Director, Graduate Program in Book History and Print Culture (2013-17); Member of related BHPC committees (2010-13 and 2017-20)

Chair, University College Alexander / Stubbs Lecturer Selection Committee (2019-20); Member (2015-19)

Chair, Toronto Centre for the Book Lecture Series (2013-17)

Co-Director (with Donald Ainslie), Jackman Humanities Institute Working Group (Adam Smith and His Contexts, 2010-12)
Member of Friends of the Thomas Fisher Rare Book Library Steering Committee (2016-20)
Member of Steering Committee, Toronto Eighteenth-Century Group (2014-20)
Member of Massey College Library Committee (2013-20)
Member of University of Toronto Libraries System Steering Committee (2018-19)
Member (for Humanities) of University Professors Selection Committee (2015-19)
Member of Selection Committee, Jackman Humanities Institute Research Fellowships (2017-18)
Member of University College Appointments Committee (2016-17)
Member of Graduate Chair Search Committee for Department of English (2016)
Member of Search Committee, Associate Chief Librarian / Fisher Library Director (2015-16)
Member of Steering Committee, Jackman Scholars-in-Residence @ Victoria College (2015-16)
Member (for Humanities) of Committee for Honorary Degrees (2010-14) and Nominations Sub-Committee (2013-14)
Member of Governing Council, University College (2010-12, 2013-14)
Member (for Humanities) of Connaught Fund Committee (2010-13)
Member of Manuscript Review Committee, University of Toronto Press (2007-12)

2. University of Toronto, Department of English, 2006-

Chair of General Examinations Committee (Paper 1 2018-19, Paper 2 2011-12); Member (2010-11)
Member of Search Committees (2017-19, St George: Milton CRC) 2013-14, UTM: Robinson; 2013-14, St George: Hernandez; 2010-11, UTM: Taylor)
Member of Chair's Advisory Committee (2013-14; 2015-18)
Member of Tri-Campus Promotions Committee (2017-19)
Member and Chair (2008-9) of Graduate Program Committee (2013-15; 2007-9)
Member and Chair (2013-16) of Brian Corman Prize Committee (2013-16, 2018, 2020)
Member of Teaching / Research Review Committees (Hernandez, 2017, as chair; Percy, 2013; Dickie, 2009; Greene, 2008; Sammond, 2008)
Faculty Advisor, *IDIOM: English Undergraduate Academic Journal* (2012-18)
Chair of Awards Committee (2010-11); Member (2009-10)
Member and Chair (2009-10) of SSHRC / Research Advisory Committee (2014-15, 2008-10)
Member of Staffing Committee (2007-9)
Member of Tenure Review Committees (Hernandez, 2020; Warley, 2009; Cobb, 2007; Lynch, 2006)
Elected Member of Council (2006-8)
Mentor for New Faculty (Momma, Hernandez, Taylor)

3. University of Oxford, Faculty of English, 1995-2005

Professional Supervisor, Institute for the Advancement of University Learning (2003-2004)
Chair of Sub-Board of Examiners in English and Modern Languages (2002-2003)
Leader of Faculty induction / training sessions for Graduate Tutors (2001-2003)
Faculty Elector on numerous Appointment Committees for College Tutorial Fellowships / University Lecturerships (2000-2004)
Official Mentor of new Faculty members (Dr Abigail Williams, 2000-4; Dr Paddy Bullard, 2003-4)

Co-Convener of Inter-Faculty Restoration to Reform Research Seminar (1999-2004)
Elected Member of Faculty Board (1999-2003) with active membership of Undergraduate Studies, Graduate Studies, Library Provision, and other Committees
Period Convener (postgraduate admissions and teaching) for the 1660-1800 period (1999-2002)
Period Convener (undergraduate teaching) for the 1642-1740 period (1998-2003)
Vice-Chair of Board of Examiners in English and Chair of Sub-Board of Examiners in Classics and English (1997-1998)
Secretary of Board of Examiners in English (1996-7)

4. St Anne's College, Oxford, 1995-2005

Governing Body Representative to Alumni Committee (2000-2003), responsible for alumni liaison, fundraising, and events including the annual Gaudy (alumni reunion)
Chair of Nursery Committee (1998-2002), responsible for budget, staff, and regulatory compliance
Member of Governing Body (1995-2005) with active membership of Education, Finance, Library, and numerous Fellowship, Research Fellowship and Staff Appointment Committees

Professional Service

1. Editorial

Member of Advisory Board, *Cambridge Elements: Eighteenth-Century Connections* (Cambridge University Press), 2019-
Member of Editorial Advisory Board, *The Oxford Edition of the Works of Alexander Pope*, 2017-
Member of Editorial Advisory Board, *The Edinburgh Edition of the Poems of Allan Ramsay*, 2016-
Member of Editorial Advisory Board, *The Oxford Edition of the Works of Robert Burns*, 2014-
Senior Editor, Literature, *Oxford Handbooks Online* (Oxford University Press), 2012-17
General Editor, *Review of English Studies* (Oxford University Press), 2009-
Member of Editorial Board, *Literature Compass* (Blackwell), 2007-17
Member of Manuscript Review Committee, University of Toronto Press, 2007-12
Co-Editor, *Review of English Studies* (Oxford University Press), 2006-9
Member of Editorial Board, *Eighteenth-Century Fiction* (University of Toronto Press), 2003-12
Member of Advisory Board, *The Oxford Chronology of English Literature*, ed. Michael Cox (Oxford University Press, 2002)
General Editor (with Peter Sabor), *The Cambridge Edition of the Works and Correspondence of Samuel Richardson* (Cambridge University Press), 2002-
Member of Advisory Board, Bodleian Broadside Ballads Project (Bodleian Library), 2001-4
Member of Editorial Board, *Nineteenth-Century Fiction: A Full-Text Database of English Prose Fiction from 1781 to 1895* (Chadwyck-Healey, 1999-2000), CD-ROM
Member of Advisory Board, *Literature Online* (Chadwyck-Healey / ProQuest: <http://lion.chadwyck.com>), 1998-2017
Member of Editorial Board, *Eighteenth-Century Fiction: A Full-Text Database of English Prose Fiction from 1700 to 1780*, CD-ROM (Chadwyck-Healey, 1996)

Assessor for publishers including Ashgate, Blackwell, Broadview, Bucknell University Press, Cambridge University Press, Johns Hopkins University Press, Oxford University Press, OUP New York, University Press of Florida, University of Chicago Press, University of Toronto Press, University of Virginia Press, Yale University Press

Assessor for journals including *British Journal for Eighteenth-Century Studies*, *Criticism*, *Eighteenth-Century Fiction*, *Eighteenth-Century Life*, *The Eighteenth-Century Novel*, *Literary and Linguistic Computing*, *Literature Compass*, *Modern Language Review*, *Modern Philology*, *Notes and Queries*, *Novel*, *Papers of the Bibliographical Society of America*, *Philological Quarterly*, *Studies in Eighteenth-Century Culture*

2. Academic

Member, Steering Committee Canadian Society for Eighteenth-Century Studies Annual Conference (Toronto, October 2017)

Member, Banting Postdoctoral Fellowships Selection Committee (2015-16)

Member, Project Board, 'Communities of Practice: The Academic Book of the Future', Arts & Humanities Research Council / British Library (2014-16)

Member, Scientific Committee, Society for the History of Authorship, Reading and Publishing Annual Conference (Montreal, 2015)

Co-Director, 'Oxford History of the Novel' Colloquium (Chawton House Library, July 2010)

Co-Organizer, North American Society for the Study of Romanticism 16th Annual Conference (Toronto, August 2008)

Co-President, Johnson Society of the Central Region (2007-8), and Co-Organizer of Annual Conference (Toronto, April 2008)

Director, Liberty Fund Colloquium on Liberty, Government and Law in Henry Fielding (Toronto, January 2007)

External Adviser (Validation), Eighteenth-Century Studies MA, King's College London / British Library (2007)

Member, Ontario Graduate Scholarships Selection Panel (2006-7)

External Examiner of Renaissance to Enlightenment MA, University College London (2001-4)

Assessor of Research Grant, Leave and Fellowship Competitions for Arts and Humanities Research Council, UK (1997-), Leverhulme Trust (2006-), Social Sciences and Humanities Research Council, Canada (2004-), Royal Society of New Zealand (2003), European Research Council (2014), Royal Irish Academy (2014, 2018), British Academy (2019)

External Examiner of PhD dissertations at Universities of Cambridge (4), Exeter (2), Leeds, Leicester, London (4), Oxford (2), Sussex, Wales (Aberystwyth), Keio (Japan), Australian National University

Internal Examiner of PhD dissertations at Universities of London (2), Oxford (8), Toronto (4)

Assessor of Research Fellowship competitions for Cambridge colleges (Trinity, Emmanuel, Magdalene, Peterhouse, Caius)

Assessor of Tenure / Full Professor / Distinguished University Professor promotions for UK, Irish, US, Canadian, and New Zealand universities including Birmingham, Cambridge, Goldsmiths' College London, King's College London, Leicester, Liverpool, Manchester, Oxford, Queen's University Belfast, Plymouth, Royal Holloway University of London, Sheffield, York; Trinity

College Dublin; Michigan, Princeton, Rutgers, South Florida, Stanford, Texas, Washington, Yale; Alberta, British Columbia, Simon Fraser; Otago

Teaching

1. Toronto, undergraduate (2006-)

ENG323H1F Jane Austen and Her Contemporaries (2018, 2019)

ENG322Y1Y Fiction before 1832 (2017-18, 2014-15, 2010-11, 2009-10)

Supervisor, Jackman Scholars-in-Residence @ Victoria College (May 2016)

ENG 306Y1Y Poetry and Prose, 1660-1800 (2013-14, 2011-12, 2007-8, 2006-7)

ENG390Y1Y Individual Studies (2008-9)

ENG 466Y1Y Advanced Studies: British Literature to the Nineteenth Century - Writing about Cities 1660-1840 (2008-9, 2007-8)

ENG 406H1S Studies in an Individual Writer, Pre-1800: Henry Fielding (2007)

Work-study supervision (2011-2020): Unita Ahdifard, Shamaila Anjum, Simon Bredin, Nam Bui, Kelvin Chu, Alex DePompa, Marlowe Gardiner-Heslin, Keith Garrett, Chris Geary, Rachel Hart, Alex Kraczynski, Dana Lew, Kevin Liu, Katharina Logan, Austin Long, Anna-Maria Neppel, Ryan Park, Nick Reynolds, Edward Sakowsky, Samantha Santoro, Matt Schneider, Ben Shakinovsky, John Siferd, Sushani Singh, Elisa Tersigni, Rachael Tu, Morgan Vanek, Jessie Yao, Alex Zutt

2. Toronto, postgraduate (2006-)

BKS1001HF Introduction to Book History (Fall 2018)

BKS1002HS Book History in Practice (Winter 2018)

ENG3707HS Literature and Censorship, 1660-1830 (Winter 2015)

ENG8000HF Texts, Theories, and Archives (Fall 2013)

BKS2000H Advanced Seminar in Book History and Print Culture: Case Studies in the History of Censorship (Winter 2012)

ENG3704HS Eighteenth-Century Fiction: Politics and Form (2010)

ENG3403HF/S Literature of the Seven Years War (2006, 2009, 2011)

ENG3705HF Richardson, Fielding, and the Novel (2007)

Doctoral supervisions: Matthew Risling (completed 2017), Catherine Fleming (completed 2018), Austin Long (2019-), Dana Lew (2020-), Philip Trotter (2020-)

Doctoral committees: Darryl Domingo (completed 2010), Aaron Donachuk (completed 2018), Coby Dowdell (completed 2009), Lawrence Evalyn, Kate Frank, Jonathan Kerr (completed 2017), Kathryn Kuitenbrouwer (completed 2018), Heather Ladd (completed 2013), Veronica Litt, Erin Parker (completed 2013), Alpen Razi (completed 2016), Michael Reid, David Ritter, Laura Stenberg (completed 2014), Morgan Vanek (completed 2016), Joel Vaughan

Visiting doctoral supervision: Thiago Cass (São Paulo), Holly Day (York)

Postdoctoral (SSHRC) supervision: Melanie Bigold

3. Oxford, undergraduate (1995-2005)

Full tutorial courses at St Anne's and other Colleges on the following: English Literature from 1642 to 1740 (Schools Paper 5); English Literature from 1740 to 1832 (Schools Paper 6); Special Authors: Milton, Dryden, Behn, Defoe, Montagu, Pope, Fielding, Johnson, Wordsworth, Coleridge, Austen (Schools Paper 7); Special Topics: Fiction in English, Poetry in English, Prose in English (Schools Paper 8); English Literature from 1832 to 1900 (Moderations); Critical Commentary (Moderations). Contributions to tutorial courses on The History, Use, and Theory of the English Language (Schools Paper 1); Shakespeare (Schools Paper 2); Epic, Tragedy, Comedy (Classics and English Link Papers); Introduction to Literary Study (Moderations).

Faculty lecture courses and classes on numerous aspects of Restoration, eighteenth-century, and Romantic period literature (Schools Papers 5, 6, 7), including courses on eighteenth-century fiction, literature and politics in the Restoration, sentimentalism, 'pre-romanticism', Johnson and his circle, special authors (Dryden, Defoe, Lady Mary Wortley Montagu). Moderations lectures on literary theory and critical practice (Introduction to Literary Study). Overall responsibility as Paper 5 convener for Faculty lecturing provision in the period 1642-1740.

4. Oxford, postgraduate (1995-2005)

Introductory course on Methods and Resources for Literary Research 1660-1800; core course on the novel and special author options in MPhil / MSt. courses in this period; Faculty responsibility as 1660-1800 period convener for course development and admission of research students in the period. Supervisor of numerous MSt, MPhil, DPhil and visiting research / postdoctoral students; internal examiner of numerous DPhil dissertations. Doctoral dissertations supervised include Liam Condon, 'John Dunton and Restoration Literary Culture'; Paul Burditt, 'The Novels of the 1750s: A Literary Investigation'; Kate Williams, 'Samuel Richardson and Amatory Fiction'; James Kelly, 'Daniel Defoe and Voyage Narrative'; Alice Wakely, 'Author and Editor in the Works of Samuel Richardson'. Visiting postgraduate and postdoctoral students supervised include Juan Christian Pellicer (Oslo, on georgic); Jeanine Casler (Georgia, on Clara Reeve); Gabriella Hartvig (Budapest, on Hungarian reception of Sterne); Yoshihiro Shiratori (Keio, on Fielding).

5. Royal Holloway and Bedford New College, University of London (1989-1995)

Overall responsibility for all lecture provision in English Literature from 1660 to 1780; contributions to numerous other courses from Critical Practice (Year 1) to Milton and His Age (MA).

6. Emmanuel College, University of Cambridge (1987-1989)

Overall responsibility for all undergraduate supervision in English Literature from 1700 to 1830 (Part I Paper 3), Practical Criticism (Part II Paper 1), and The Novel (Part II Paper 10); supervision in these papers for other colleges (Gonville and Caius, Newnham); English Faculty course of lectures on eighteenth-century fiction (1989; repeated 1993 as Visiting Lecturer).

TK, May 2020